

Christmas in July

An NGC Standard Flower Show
Presented by
7th District Federated Garden Clubs of NYS, Inc.



Damascus Shrine Center

979 Bay Road
Webster, NY 14580
585 671-7701

Thursday, July 23, 2026

1:00 - 5:00 pm

The public is cordially invited to attend free of charge
The building is accessible

Member of National Garden Clubs, Inc.
Central Atlantic Region State Garden Clubs, Inc.
Federated Garden Clubs of NYS, Inc.

TABLE OF CONTENTS

Title Page.....	Cover
Table of Contents.....	1
Flower Show Committee	2
General Rules.....	3
Awards.....	4-6
Division I Horticulture Rules.....	7
Division I Horticulture.....	8-9
Division II Design Rules	10
Division II Design.....	11-12
Division III Education Rules.....	13
Division III Education.....	13
Division IV Youth Horticulture Rules.....	14
Division IV Youth Horticulture.....	14
Division V Botanical Arts: Artistic Crafts Rules.....	15
Division V Botanical Arts: Artistic Crafts.....	15-16
Division V Botanical Arts: Photography Rules.....	16
Division V Botanical Arts: Photography.....	17
7th District Member Garden Clubs.....	18

FLOWER SHOW COMMITTEE

(585 unless noted)

Honorary Chairman.....	Carolyn Peck.....	748-7999 carolynapeck@gmail.com
Chairman.....	Anne Johnston.....	223-5652 paj@rochester.rr.com
Schedule.....	Candice Smith.....	797-9758 FrankCandi@aol.com
Hort. Entries/Consultant/Classification.....	Sandra Happ.....	671-1961 shapp808@gmail.com
Design Entries/Consultant/Classification	Sarah Dobbs.....	967-7602 joel.dobbs@gmail.com
Education Chairman.....	Anne Hauber.....	880-9496 annehau.13@gmail.com
Youth Entries/Consultant.....	Maryann Wagner.....	247-2109 mustang_@live.com
Artistic Crafts Entries/Consultant.....	Sharon Kubiak.....	259-6505 sharonkubiak.sk@gmail.com
Photography Entries/Consultant.....	Marlene Moran.....	924-8035 marlenem1948@gmail.com
Horticulture Placement.....	Susan Krobusek.....	662-8964 sakrobusek@gmail.com
Staging and Properties Chairmen.....	Liza Borton.....	315 524-6018 eborton@rochester.rr.com
	Tanya Komorowski.....	664-5365 tmbkomorowski@gmail.com
Judges Chairman.....	Carolyn Brown.....	455-8304 carolyn.brown@frontier.com
Clerks Chairman.....	Carol Bowden.....	469-4221 cbowden@rochester.rr.com
Awards Chairman.....	Barb Veomett.....	662-3127 bveomett@gmail.com
Hospitality Chairman.....	Dorothy Grant.....	905-1650 grant.dorothy22@gmail.com
Hostess Chairmen.....	Carol Stahl.....	314-0984 carolstahl53@gmail.com
	Sue Broda.....	733-8097 mbroda@rochester.rr.com
Signage Chairman.....	Candice Smith.....	797-9758 frankcandi@aol.com
Book of Evidence.....	Joyce Dostman.....	721-9575 jdostman@gmail.com
Publicity.....	Judy Juhas.....	217-6087 jajuhas@gmail.com
Patrons.....	Joyce Lyle.....	425-0501 joylielyle@gmail.com
Photography.....	Sue Cecere.....	247-1248 scece6@yahoo.com
Clean-up.....	By Volunteers	

GENERAL RULES

1. This Flower Show show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the “Law of the Show”. An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. Only members of 7th District Garden Clubs may enter the show, except for Division IV, Youth Horticulture.
3. All entries will be received at Damascus Shrine Center on Wednesday, July 22, 2026, from 5 pm to 7 pm, and from 8 am to 9 am on Thursday, July 23, 2026.
4. No Horticulture entries will be accepted after 9 am on July 23.
5. All exhibits must be removed no earlier than 5 pm, and no later than 6 pm on July 23, 2026.
6. Judging will take place from 10 am to 12 pm on July 23, 2026.
7. Entry cards will be available from the Horticulture Entries Chairman, Sandra Happ, 585-671-1961, at Judges Council meetings, and at the registration table on the day of the show.
8. If possible, entry cards should be filled out in advance. Address labels may be used.
9. **Advance registration is required for entries in Division I, Sections G and H, and for all entries in Divisions II, III, and V. Advance registration will be accepted by the appropriate entries chair beginning April 1, 2026, and ending July 9, 2026.**
10. **Registration in Division I will be accepted by Horticulture Entries Chair, Sandra Happ, and in Division II by Design Chair Sarah Dobbs, Division III by Education Chair Anne Hauber, and Division V, Section A, by Artistic Crafts Chair Sharon Kubiak, and Section B. by Photography Chair Marlene Moran.**
11. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
12. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. Design and Botanical Arts exhibits must be approved and all exhibitors off the floor by 9:15 am.
14. The decisions of the judges are final. Awards may be withheld if not merited.
15. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
16. Each exhibitor is limited to one entry per class, except in the Horticulture Division, if each is a different species, variety, cultivar, type, or color.
17. The 7th District Federated Garden Clubs of NYS, Inc., will strive to assure the safety of all items after arrival and placement, but it is not responsible for any loss or damage to exhibits.
18. The use of protected native plants and locally invasive and noxious plants, as noted on the NYSDEC website, dec.ny.gov, is prohibited
19. Judging for all Divisions will be by the Scale of Points listed in the HB, pgs. 129-131.

AWARDS

The NGC Standard System of Awarding is used in all Divisions (HB pgs. 5 and 25)

Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
Only one second place (red) ribbon per class or subclass; must score 85 points or more.
Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
One or more honorable mention (white) ribbons as merited; must score 75 points or more.

TOP EXHIBITOR AWARDS

Division I Horticulture

No minimum number of exhibits is required per class.

Award of Horticultural Excellence. One is offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above in the entire Horticulture Division.
Rosette of Green, Orange, and Blue ribbons. HB pg. 40

Award of Merit. Five awards are offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections A, B, C, D, and E, classes 1 - 16.
Rosette of Orange Ribbons HB pg. 41

Arboreal Award. One award is offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, meeting all section requirements in Section F, classes 17 - 19.
Rosette of Green Ribbons HB pg. 40

Collector's Showcase Award. One award is offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, meeting all section requirements in Section G, classes 20 -22.
Rosette of Brown and Green Ribbons. HB pg. 41

Grower's Choice Award. One award is offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, meeting all section requirements in Section G, classes 23 - 25.
Rosette of Dark Green Ribbons HB pg.41

Division II Design

A minimum of four exhibits per class.

Award of Design Excellence. One is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by a individual.
Rosette of Gold Ribbons. HB pg. 42

Table Artistry Award. One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual and meeting all section requirements in Section B, classes 4 - 6. Minimum 4 exhibits per class.
Rosette of Burgundy Ribbons. HB pg. 43

Club Competition Award. One is offered to the highest scoring blue ribbon exhibit, scoring 95 or above, entered by a club, in Section C, Class 7. Minimum of 4 exhibits in one Class.
Rosette of Light Blue Ribbons. HB pg. 43

Petite Award. One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual and meeting all section requirements in Section A, classes 1 - 3. Minimum 4 exhibits per class.
Small rosette of Blue and White Ribbons. HB pg. 43

Designer's Choice Award. Two are offered to the highest scoring blue ribbon winners, scoring 95 or above, entered by an individual and meeting all section requirements in Sections D and E, classes 8 - 11. Minimum 4 exhibits per class.
Rosette of Purple Ribbons. HB pg. 42

Division III Education

A minimum of two educational exhibits designated as eligible must be present.

The Educational Top Exhibitor Award. Only one may be offered to the highest scoring blue ribbon exhibit, scoring 95 +, and entered by one or more exhibitors in Section A, Exhibits 1 - 3. Minimum of two exhibits.
Rosette of Brown and White Ribbons. HB pg. 44

Division IV Youth

No minimum number of exhibits required.

The Youth Top Exhibitor Award. One award per each of 3 age groups in Youth Horticulture may be offered to the highest scoring blue ribbon exhibit, scoring 90 or above, in Section A, classes 1 - 3. No minimum number of exhibits required.
Rosette of Red, White, and Blue Ribbons

Division V Botanical Arts

Division V Botanical Arts

Each section must consist of at least three classes with at least four exhibits in each class.

Botanical Arts Artistic Crafts Award. One is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual and meeting all section requirements in Section A, Classes 1 - 4.
Rosette of Navy Blue Ribbons HB pg. 44

Botanical Arts Photography Award. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual and meeting all section requirements in Section B Classes 5 - 8.
Rosette of Black and White Ribbons HB pg. 45

Local Awards

All four Local Awards are circulating awards

Nancy Schopf Memorial Arboreal Award. No minimum number of exhibits required.
A local award, it is offered to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, and meeting all section requirements in Division I, Section F, classes 1 - 3.
Obelisk

Agnes Shaddock Award. A minimum of four exhibits.
A local award, it is offered to the highest scoring, blue ribbon winner, scoring 95 or above and meeting all section requirements in Division II, Section E, class 11, by a 7th District Judges Council Member.
Rotating Silver Cup

Christine Mott Memorial Creative Design Award. A minimum of four exhibits per class.
A local award, it is offered and may be awarded to the highest scoring blue ribbon winner creative design, scoring 95 or above, meeting all section requirements in Division II Section A, D, and E, classes 1, 2, 10, and 11.
Glass teardrop

Director's Award. No minimum number of exhibits required.
A local award, it is offered and may be awarded in any Section or Class in Division II, at the discretion of the Director.
Crystal vase



DIVISION I HORTICULTURE

HORTICULTURE RULES

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, "Exhibiting in the Horticulture Division".
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows*, or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or current accepted scientific designation.
4. Entry cards are to be filled out in advance if possible. Waterproof ink, pencil, and address labels may be used.
5. Entry cards will be available from the Horticulture Entries Chairman, Sandra Happ, 585-671-1961, at Judges Council meetings and at the registration table on the day of the show.
6. **Advance reservations are required for all classes in Sections G and H. Reservations may be made with the Horticulture Entries Chairman, Sandra Happ at 585-671-1961 by July 9, 2026.**
7. All general flower show rules apply. Please read schedule carefully and refer to the *Handbook for Flower Shows Revised 2017*, Chapter 6.
8. Cut specimens should not have foliage below the water line, except for gladiolus.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
11. The Horticulture Classification Committee and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. There must be three or more exhibits botanically identical, or similar in form, color, size, or description to justify forming a subclass.
12. The Scale of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
13. All plant material must be fresh and grown by the exhibitor, and in their possession for 90 days, except for Annuals which must be in the Exhibitor's possession for six weeks, and Arboreal, which must be in the Exhibitor's possession for six months. HB pg. 55.
14. Plant material must be in its natural state and may not be altered by any application or treatment that artificially changes the natural color and texture, and must be clean, free of blemishes, cracks, insect damage, dust and spray residue.
15. All entries to be labeled by currently accepted binomial name, genus/specific epithet, cultivar, and variety.
16. All cut blooming specimens should be one stem or spray unless otherwise noted. Cut blooming specimens should be 1/2 to 3/4 open. Include foliage, if attached on stem.
17. Arboreal cut branch specimens not to exceed 30" from cut end to apical tip, and must contain more than one node.
18. Collections and Combination Planters must be clearly and correctly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards.
19. Plastic wrap wedging is permissible and may be visible but must not detract from the cut specimen. Additional clear plastic wrap will be provided by the committee.
20. Double potting is allowed.
21. Horticulture Division tables will be covered with burgundy oilcloth tablecloths.

DIVISION I HORTICULTURE

“Tis the Season”

The Award of Horticultural Excellence is offered in Division I

SECTION A. ANNUALS

“Merry and Bright”

Eligible for Award of Merit

One large or three small (of same variety and color) blooming, cut specimens with attached foliage.

Class 1. Solitary

Class 2. Spike form

Class 3. Spray form

SECTION B. BULBS, CORMS, RHIZOMES, TUBERS

“Holiday Magic”

Eligible for Award of Merit

One large or three small (of same variety and color) blooming, cut specimens with attached foliage.

Class 4. Solitary

Class 5. Spike form

Class 6. Spray form

SECTION C. FOLIAGE

“The Holly and the Ivy”

Eligible for Award of Merit

Plants noted for their foliage instead of blooms. One large or three small stems or leaves.

Class 7. Begonia (rhizomatous)

Class 8. Coleus

Class 9. Heuchera

Class 10. Any other named annual foliage specimen

SECTION D. PERENNIALS

“Oh, What Fun”

Eligible for Award of Merit

One large or three small (of same variety and color) blooming, cut specimens with attached foliage.

Class 11. Solitary

Class 12. Spike form

Class 13. Spray form

SECTION E. ROSES

“Ornaments for your Garden”

Eligible for Award of Merit

One cut blooming stem with attached foliage. Must include at least one five-leaflet leaf.

Class 14. Hybrid Tea or non-clustering Grandiflora, single large bloom

Class 15. Floribunda, clustering Grandiflora, Polyantha, at least 3 open blooms

Class 16. Shrub or Landscape, one spray, at least 3 open blooms

SECTION F. ARBOREAL

“Trim the Tree”

Eligible for Arboreal Award
Eligible for Nancy Schopf Memorial Arboreal Award

One branch with attached foliage, not to exceed 30” in length from cut end to apical tip, and containing more than one node. Maximum width 18”.

- Class 17. Flowering
- Class 18. Fruited
- Class 19. Needled

SECTION G. COLLECTIONS

“Santa Approved”

Eligible for Collector’s Showcase Award

A minimum of 5 different cut or container grown specimens exhibited in individual containers, or in the appearance of individually exhibited. Cut specimen containers must be transparent. Collections must be clearly and correctly labeled with the current scientific designation, and in a manner to easily identify the specimen’s location in the collection. This may be done with a single chart or individual placards. Each entry has a space of 24” wide and 30” deep.

- Class 20. Flowering Annuals 4 entries
- Class 21. Hosta 4 entries
- Class 22. Weeds 4 entries

SECTION H. COMBINATION PLANTER

“Christmas Party”

Eligible for Grower’s Choice Award

Three or more botanically different plants with similar cultural requirements grown in the container. They must be grown together for a minimum of six weeks. The inside measurement of the container may be no wider than 15” in diameter. Naturalistic accessories are permitted but must be in scale with plants and container. A 3” x 5” card identifying the plants in the container must be provided.

- Class 23. Flowering annuals 4 entries
- Class 24. Herbs 4 entries
- Class 25. Succulents 4 entries



DIVISION II DESIGN

DESIGN RULES

1. The NGC Exhibit Policies are printed in the NGC *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. **Advance registration in all sections must be made with the Design Entry Chairman, Sarah Dobbs at 585 967-7602, no later than July 9, 2026.**
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, Chapter 7.
4. All plant material used in the design must be identified on a 3" x 5" card, provided by the exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scale of Points for Design is located in Chapter 14 of the HB.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. An exhibit entered must be the work of only one exhibitor, whose name must appear on the entry card, except for Club Competition when the Club President's name is used.
11. Some plant material must be used in each entry, but need not be grown by the exhibitor.
12. Fresh and/or dried plant material is permitted, with or without components, unless restricted by the schedule.
13. Fresh plant material may not be treated in any manner. Only dried plant material may be treated to alter its appearance, and no artificial flowers or foliage are permitted.
14. An exhibitor may enter as many classes as desired, but only one entry per class.
15. A single flower is not a design, and container-grown plants are never considered designs.
16. Cut fruits and vegetables and open beverage containers are not permitted.
17. It is the responsibility of the designer to find a substitute if not able to fulfill a reservation and to notify the Design Entry Chair, Sarah Dobbs.
18. Decisions of the judges are final.



DIVISION II DESIGN

“Twinkle Lights and Merry Nights”

The Award of Design Excellence is offered in Division II

The Director Award is offered in Division II

The Christine Mott Memorial Creative Design Award is offered in Division II

SECTION A “And so this is Christmas”

Eligible for Petite Award

Class 1. “Here Comes Suzy Snowflake”

4 entries

A petite hanging design, not exceeding 5 inches in any direction, to be displayed on a 13 inch high pillar with a 7 inch by 7 inch top and hung from a 10 inch tall, black metal device provided by the committee. An underlay, no larger than the pillar top is optional. HB p. 73.

Class 2. “Silver and Gold Decorations”

4 entries

Eligible for Christine Mott Memorial Creative Design Award

A creative petite design, not to exceed 8 inches in any direction, staged on a black fabric covered shelf, 20 inches above the table in a space 10 1/2 inches wide by 10 1/2 inches deep. A staging panel and underlay, no larger than 8 inches wide, high, or deep, provided by the exhibitor, are required. HB pg. 73

Class 3. “Charlie Brown Christmas Tree”

4 entries

Eligible for Christine Mott Memorial Creative Design Award

A creative petite design, not to exceed 10 inches in any direction, staged on a black fabric covered shelf 12 inches above the table, in a space 16 inches wide by 16 inches deep. A staging panel and underlay, provided by the exhibitor, are required. HB pg. 73

SECTION B “I’ll be home for Christmas”

Eligible for Table Artistry Award

Class 4. “Treats for Santa”

4 entries

(Open to anyone who has not won a blue ribbon at an NCG Flower Show)

A functional tray for one staged on a 30 inch high, burgundy covered table with a neutral background, in a space 24 inches wide by 30 inches deep. A decorative unit (floral design) and all appointments must be placed on the tray, which is judged for stability and scale. Napkin required, but not placed on a dish or beverage container. No flatware included. Fresh and/or dried plant material may be used. HB pgs. 76 and 77.

Class 5. “Twas the Night Before Christmas”

4 entries

An Exhibition Table, not meant to be functional, created artistically to suggest the service of food, using a staging panel 36 inches high by 24 inches wide and an underlay, both provided by the exhibitor. Staged on a 30 inch high burgundy covered table, in a space 30 inches wide by 30 inches deep. Underlay may not exceed the edge of the table. Some fresh and/or dried plant material must be used within the overall design. HB pg. 76

Class 6. "A Christmas Tea".

4 entries

A table for two, staged on the exhibitor's card table, set for actual service of food. A decorative unit using fresh and/or dried plant material must be included. Table covering provided by the exhibitor should have 6 inches minimum drop. No flatware included. HB pgs. 76 and 77.

SECTION C "Eat, Drink, and be Merry"

Eligible for Club Competition Award

Class 7. "Home for the Holidays"

4 entries

A functional buffet table service for four or more, with components conveniently and logically placed for ease of self-service. At least one serving piece is required. A decorative unit (a completed floral design with or without candles and other accessories) must be included. No flatware included. Staged on a 96 inch long by 30 inch deep and 30 inches high table, provided by the committee. Table covering provided by the exhibitor should have a 6 inch minimum drop. HB pg. 79

SECTION D "It's the Most Wonderful Time of Year "

Eligible for Designer's Choice Award

Class 8. "Joy to the World"

4 entries

A centerpiece using an American traditional mass design staged on a burgundy covered table in a space 30 inches wide by 30 inches deep. Fresh and/or dried plant material and components may be used. A staging panel, 36 inches high by 24 inches wide, and an underlay provided by the exhibitor are required. HB pgs. 70-72.

Class 9. "A Partridge in a Pear Tree"

4 entries

An American Traditional line mass design staged on a burgundy covered table in a space 30 inches wide by 30 inches deep. A staging panel, 36 inches high and 24 inches wide, and an underlay provided by the exhibitor are required. HB pgs. 70 and 71.

Class 10. "We Three Kings"

4 entries

Eligible for Christine Mott Memorial Creative Design Award

A creative parallel design staged on a burgundy covered table, in a space 30 inches wide by 30 inches deep. A staging panel and underlay, 36 inches high and 24 inches wide and provided by the exhibitor, are required. Components may be used. HB page. 72-73.

SECTION E "I'm Dreaming of a White Christmas (Open only to 7th District Judges)

Eligible for Agnes Shaddock Award

Eligible for Christine Mott Memorial Creative Design Award

Class 11. "New Fallen Snow"

4 entries

A creative cascade design using all white flowers and green foliage, staged on a pedestal 40 inches high, with a round top measuring 24 inches in diameter, and visible from all sides. An underlay is required. Design and/or underlay may hang below the edge of the pedestal. Exhibitor to provide the underlay. Fresh and/or dried plant material may be used. HB pg. 10.

DIVISION III EDUCATION

EDUCATION RULES

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Scale of Points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
4. Exhibits are competitive if competing for awards, or non-competitive if not judged.
5. A 72 inch, burgundy covered table is provided by the committee for each exhibit.
6. Names of the exhibitors may be listed in the schedule only if the exhibits are not being judged.
7. Plant material is not required, although NGC encourages the use of plant materials when appropriate.
8. No artificial plant material is permitted in an Education Exhibit.

DIVISION III EDUCATION

“Believe in the Magic of Christmas”

Eligible for The Educational Top Exhibitor Award

SECTION A. “Christmas Spirit”

Exhibit 1. “Meet me under the Mistletoe”

Exploring the traditions, folklore, and care of holiday plants, including Poinsettia, Christmas Cactus, Mistletoe, Amaryllis, and Holly.

Exhibit 2. “Tradition of Christmas trees and their varieties”

Ever wonder the who, when, and how of Christmas tree traditions? Come learn how a tree for Christmas became a world wide tradition and where it was started. Then learn how to pick the best tree for you and your family this next holiday season. Maybe a real tree will be your next holiday tradition.

Exhibit 3. “Never Buy Gift Wrap Again”

Creative ways to wrap gifts without trashing the environment. Reduce, reuse, recycle!



DIVISION IV YOUTH HORTICULTURE

HORTICULTURE RULES

1. Age categories are Juniors (pre-school through age 7), Intermediates (ages 8 through age 12), and High School (ages 13 through 18.)
2. Youth exhibits are evaluated using the Horticulture Scale of Points, HB pg. 44.
3. Horticulture entries within an age group compete with each other in a single class, staged on a burgundy covered table.
4. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 9.
5. All plant material must be clean, free of blemishes, cracks, insect damage, dust and spray residue.
6. If possible, entry cards should be filled out in advance. Refer to HB, Chapter 6, for a correctly filled out entry card.
7. Entry cards are available from your club's President, at Member's Council Meetings and on day of entry.
8. All specimens must be correctly labeled with botanical names.
9. Container-grown entries with drainage holes must be placed on a saucer, and may be double potted (placing a pot having a drainage hole inside another with a more attractive appearance.) Inner pot must be concealed.
10. There are no required number of exhibits within the Youth Division of an adult flower show to place an NGC Youth Top Exhibitor Award.
11. Winning exhibits must score 90 points or more on the Scale of Points, HB pg. 88.

DIVISION IV YOUTH HORTICULTURE

“After a Long Winter’s Nap”

SECTION A. “The Children were Nestled all Snug in their Beds”

Eligible for Youth Top Exhibitor Award

One container grown succulent plant, either hardy or tender, exhibited in a pot no wider than 5” in diameter.

Class 1. Ages 4-7

Class 2. Ages 8-12

Class 3. Ages 13-18



DIVISION V BOTANICAL ARTS

BOTANICAL ARTS: ARTISTIC CRAFT RULES

1. All Botanical Arts exhibits except Photography must contain some plant material. No artificial plant material is permitted in any exhibit.
2. The Scale of Points for Botanical Arts are listed in the *Handbook for Flower Shows*, Chapter 14.
3. The rules for Botanical Arts are listed in HB, Chapter 10.
4. The general guidelines for all Designs are printed in Chapter 7, HB.
5. Artistic Crafts are objects with a function. They may be artistically pleasing, but are not created solely for their artistic value. They serve a purpose.
6. The Botanical Arts Artistic Crafts Award is offered and may be awarded to the highest blue ribbon scoring over 95 in Section A.
7. **Advance registration in Section A should be made with the Botanical Arts Artistic Crafts Entries Chairman Sharon Kubiak at 585 259-6505, no later than July 9, 2026.**
8. An artistic craft entered in competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card.
9. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
10. No artificial, endangered or locally invasive plant material may be used.
11. A 3" x 5" card listing the plant material used must be included with all artistic craft entries.
12. An exhibitor may enter as many classes in the Botanical Arts Artistic Crafts Division as desired, but only one exhibit per class.
13. If an artistic crafts exhibitor is unable to fulfill an entry assignment, it is the exhibitor's responsibility to provide a replacement and notify the Botanical Arts Artistic Crafts Entries Chairman, Sharon Kubiak.

DIVISION V BOTANICAL ARTS

"It's a Wonderful Life"

SECTION A : ARTISTIC CRAFTS "Cozy and Bright"

Eligible for Botanical Arts Artistic Crafts Award

Class 1. "Deck the Halls" 4 entries

A wreath provided by the exhibitor, no larger than 24 inches in diameter, embellished with some fresh and/or dried plant material, to be exhibited at approximately eye level on an upright, pale gray panel. No artificial wreaths may be used. Only dried plant material may be painted or artificially treated.

Class 2. "Dashing Through the Snow" 4 entries

A sleigh, provided by the committee, must be filled and embellished with some fresh and/or dried plant material. Only dried plant material may be painted or artificially treated. The exhibit will be displayed on black covered table on a specified area no larger than 15 inches deep by 15 inches wide, which will be provided by the committee.

Class 3. "Special Gift for Mom"

4 entries

A wrapped package, no larger than 6 inches in any direction, provided by the exhibitor, embellished with fresh and/or dried plant material. Only dried plant material may be painted or artificially treated. The exhibit will be displayed on a black covered table, on a semi-circle platform in an area no larger than 9 inches deep by 9 inches wide, which will be provided by the committee.

Class 4. "Four Calling Birds"

4 entries

A wooden birdhouse ornament provided by the committee, embellished with some fresh and/or dried plant material. Only dried plant material may be painted or artificially treated. The exhibit will be displayed on a black covered table, on 12 inch by 12 inch platforms of varying heights, which will be provided by the committee.

DIVISION V BOTANICAL ARTS

BOTANICAL ARTS: PHOTOGRAPHY RULES

1. A photographic image created to be artistically pleasing and intended to stimulate garden/gardening interest, showcase photographic abilities, and NGC goals and objectives. **Some plant material must be included in each photograph.**
2. The Botanical Arts Photography Award is offered and may be awarded to the highest scoring blue ribbon, scoring over 95, in Section B.
3. **Advance registration in Section B is required and must be made with Botanical Arts Entries Chairman Marlene Moran at 585 924-8035, no later than July 9, 2026.**
4. A photograph entered in competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card.
5. An exhibitor may enter as many classes in Botanical Arts Photography as desired, but only one exhibit per class.
6. Exhibitor is encouraged to label photographed plant material, preferably with current scientific designation.
7. Photographs in Classes 1, 2, 3, and 4 must be exhibited in color.
8. Photographs must be matted by the exhibitor, no frames allowed. Professional printing and matting is permitted. Photos may be enhanced by the exhibitor.
9. Photographs will be displayed in an upright position on an upright, pale gray panel for judging and viewing.
10. If an exhibitor is unable to fulfill an entry assignment, it is the exhibitor's responsibility to find a replacement and to contact Botanical Arts Entries Chairman, Marlene Moran.



SECTION B PHOTOGRAPHY **“What to my Wondering Eyes Should Appear”**
Eligible for Botanical Arts Photography Award

Class 5. “Silent Night” 4 entries

A color photographic image of the night sky, 10 inches wide by 8 inches high, matted for horizontal display on an upright pale gray panel, at approximately eye level.

Class 6. “Stopping by the Woods” 4 entries

A color photographic image depicting a rural winter scene, 8 inches wide by 10 inches tall, matted for vertical display on an upright pale gray panel, approximately at eye level.

Class 7. “Visions of Sugar Plums” 4 entries

A color photographic image of food and/or drink, 10 inches wide by 8 inches high, matted for horizontal display on an upright pale gray panel, at approximately eye level.

Class 8. “The Friendly Beasts” 4 entries

A color photographic image depicting an animal or animals, 8 inches wide by 10 inches high, matted for vertical display on an upright pale gray panel, at approximately eye level.



SEVENTH DISTRICT GARDEN CLUBS

ALLYN'S CREEK GARDEN CLUB
BLOOMFIELD GARDEN CLUB
COLONY GARDEN CLUB
CONESUS LAKE GARDEN CLUB
COUNTRY GARDENERS OF WEBSTER
CREATIVE GARDENERS OF PENFIELD
FAIRPORT GARDEN CLUB
FOUR SEASONS GARDEN CLUB
GATES GARDEN CLUB
GENESEO GARDEN CLUB
GREENBRIER GARDEN CLUB
HUBBARD SPRINGS GARDEN CLUB
IROQUOIS GARDEN CLUB
KLEMWOOD GARDEN CLUB
LAKEVIEW GARDEN CLUB
LANDING ROCK GARDEN CLUB
MACEDON GARDEN CLUB
NEWARK GARDEN CLUB
PERRY GARDEN CLUB
PITTSFORD GARDEN CLUB
ROCHESTER GARDEN CLUB
SONNENBERG GARDEN CLUB
TOWN OF ONTARIO GARDEN CLUB
VICTOR GARDEN CLUB
WARSAW GARDEN CLUB

